

Tarique Qayumi

Writer/Director | qayumi@gmail.com | 604.500.2271 | [Webpage](#)

Professional Experience

- Harold Greenberg Fund, First and Second Draft** **2018 - Current**
Currently, developing a draft of my third feature film entitled THE LETTER.
- Healing Through Storytelling, Langara College** **Spring 2020**
Keynote speaker at Disrupt the Narrative Conference for the Langara Intercultural Days.
- Children War Diaries, Violins of Hope, Montreal Holocaust Museum** **Fall 2019**
An experimental collage for composition by Jaap Hamburger with funding from BC Arts Council.
- UBC POV Festival** **Spring 2019**
Jury member.
- 2019 Leo Awards** **Spring 2019**
Jury member for the feature film section of the award.
- NSI Totally Television ([Link](#))** **2019**
TV series called BONAVIDA DRIVE has been accepted into Canada's premiere TV development program. It has produced 13 series that have gone into development: six have gone to air, one was piloted.
- Canada Arts Council, First Draft/ Research Grant** **August 2018**
For the development of my third feature film entitled THE LETTER.
- Jury NSI Online Short Film Festival** **April 2018**
The NSI Online Short Film Festival is a year-round Canadian short film showcase with new films added every week. Since launching in 2008, the festival has programmed hundreds of films and awarded over \$110K to Canadian media artists.
- Director, Black Kite (Feature Film)** **2014 - 2018**
Second feature film which was awarded the Canada Council for the Arts Grant and the BC Council of Arts Grant. Premiere was at TIFF in 2017 and gone to play at 19 festivals around the world. It's also the recipient of the 2018 Leo Awards for Best Screenplay, Best Director and Best Picture.
- NSI CORUS Diverse Directing Program** **2016 - 2017**
One of five directors selected for a two phase training program, boot-camp and shadowing, for directors ready to jump into scripted TV. I shadowed on "Vikings" and "Napkin Man."
- Director, Pawand-e-Noor (Short Doc)** **2015**
Short documentary on an Afghan Orphanage for a fundraising campaign in Germany.
- Director, [TARGETING](#)** **2010 - 2015**
First feature film. Out on Amazon and iTunes. Won best director at Afghan Human Rights Film Festival.
- Speaker, TedxKabul** **Nov 2014**

I discussed the need in Afghanistan for '[Healing Through Storytelling](#)', the process of telling stories through film and television that will help the country to push forward.

Senior Producer/Director, Moby Media Group **2011 - 2014**

Worked as producer/writer/director for TOLO TV, Afghanistan's largest and most progressive TV station with over 55% market share. Two seasons of Baghch-e-Simsim (Sesame Street for Afghanistan). Worked on the drama series called [DEFENDERS](#), which aired in the fall of 2013. Previously, worked on [TRUTH UNVEILED](#), a doc-drama series, dedicated to Afghans who acted as heroes. The first season based on the Kabul Criminal Investigation Unit was replayed numerous times due to popular demand which won the Rumi Awards for best documentary tv series.

Writer/Director, Photoplay434 **2010 - 2011**

Worked on development of feature film slate for Photoplay434.

Director, [The Best Friend](#) **Jun 2010**

Directed six episodes of award-winning web-series.

Director, Discover Card **Apr 2010 - May 2010**

One of five out of two-hundred to be chosen to direct Discover Card's "What would you do if you had a million dollars?" campaign.

Director/Writer/Editor, Resource Conservation **Mar 2010 - May 2010**

Wrote, directed, and edited a viral for this company.

Director, Restore Energy Ad **Jan 2010 - Feb 2010**

Created television spots for a national campaign.

Director, Coca-Cola **Nov 2008 - Jan 2009**

50 second Coca-Cola advertisement. The prestigious Coca-Cola Refreshing Filmmaker Finalist.

Screenwriter, Howe Sound Productions **Jun 2005 - Apr 2008**

Howe Sound optioned my first script THE SACRIFICE, which I rewrote for them. Howe Sound received the Harold Greenberg script development funding for THE SACRIFICE.

Intern, Dilemma Productions **2005**

Read scripts, wrote coverage and attended development meetings.

Story Editor Intern, Praxis Centre for Screenwriters **2005**

At the annual story development workshop, interned at a local company, and assisted a SFU film student in their final film.

Project Manager, cyberActive Technology Ltd. **1995 - 2001**

Developed the prototype for CyberPatient a patient simulator for medical students and doctors. Managed the production of version 1.0. Actively revised business plan. Responsible for presentations, demos, and marketing.

Labourer, IATSE 891 **1994 - 1994**

Worked on film production as gopher and set decoration on films such as JUMANJI.

Teaching Experience

FIPR 433: UBC Theatre and Film

Fall 2019

Focusing on developing, writing, preproduction, production, and editing of final projects of fourth year students.

MDIA 300: Emily Carr University

Fall 2019

Teaching film lab "Filmmaking Against the Rules". Exploring Non-Western storytelling. First assignment was creating a Soviet style montage. Second assignment short films. Focusing on developing, writing, preproduction, production and post of projects.

FMSA 320: Emily Carr University

Fall 2019

Directing actors. Using Judith Weston's method of directing actors.

Phil Lind Multicultural Artist in Residence, UBC ([Link](#))

2019

Each year the UBC Rogers Communications Multicultural Film Production Project brings a globally recognized filmmaker to UBC as the Phil Lind Multicultural Artist in Residence – named after the UBC alumnus Philip B. Lind, Vice Chairman of Rogers Communication.

Writer, [Eden's Edge](#), University of Applied Arts in Vienna

2010 - 2013

Eden's Edge explores the landscape by excavating and reinterpreting its underlying narratives as an organizational and meaning-producing layer of space. Taught screenwriting to students at the University of Applied Arts in Vienna.

Educator, Moby Media Group, Afghanistan

2011 - 2014

Afghanistan is developing nation and part of my work there was to pass on skills. Taught weekly classes and as well as mentored many workers at in all aspects of production at Afghanistan's largest TV station, TOLO TV.

Directing/Acting Mentor, UCLA Arts Camp

Summer 2010

Mentoring high-school students from around the world in film production. Students made short films and were guided by mentors in every aspect of filmmaking from script to production and post.

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Mentoring high-school students from around the world in film production. Students made short films and were guided by mentors in every aspect of filmmaking from script to production and post.

Screenwriting Lecturer, Kabul University

Spring 2006

Lecture on storytelling, structure, and character development.

Education

Judith Weston Studio For Actors and Directors, Los Angeles

Acting/Directing Workshop, 2009 - 2011

University of California, Los Angeles (UCLA)

MFA, Film and Television, 2006 - 2010

The University of British Columbia (UBC)

BFA/BA, Double Major in Philosophy and Creative Writing (Honours), 2003 - 2006

Toastmasters International

Certified Toastmaster, Public Speaking, 2003 - 2004

Summer Institute of Film and Television, Ottawa

Advanced Seminar in Pitching, Screenwriting, 2005

University of East Anglia, UK

Exchange, Creative Writing and Philosophy, 2005

University of Salamanca, Spain

Exchange, Spanish, 2004

Langara College, Vancouver

Two-Year Diploma Program, Creative Writing and Philosophy, 2000 – 2003

Publications

[**The Sun Also Sets in Kabul part 2**](#)

Landscape 3, 2013

[**The Sun Also Sets in Kabul part 1**](#)

Landscape 2, 2012

[**In Afghanistan, Kites, Guns and Dreams**](#)

TheTyee.ca, Oct 2004

Two Page Photo Spread of Afghanistan Photos

Zeba Magazine, 1997

[**Computer-Assisted Learning: cyberPatient™ - A Step in the Future of Surgical Education**](#)

Journal of Investigative Surgery Volume 12, 1999 - Issue 6

Publicity

[**Black Kite director Tarique Qayumi on his love for Afghanistan, despite its dangers**](#)

Globe and Mail, June 1st 2018

[**Tarique Qayumi on his film "Black Kite"**](#)

Face 2 Face with David Peck, Jan 31st 2018

[Why I Risked My Life Making a Movie in Afghanistan](#)

VICE Magazine, Nov 30th 2017

[Tarique Qayumi wants to heal Afghanistan through the art of storytelling](#)

Q with Tom Power, CBC Radio, Sept 4th 2017

[Kabul Camera](#)

UCLA Magazine, Jul 1st 2013

Awards & Honours

Harold Greenberg Fund 2019

Canada Council for the Arts 2018

Development Funding, THE LETTER

Leo Awards 2018 Best Screenplay

Leo Awards 2018 Best Director

Leo Awards 2018 Best Picture

Canada Screen Awards 2019 Best Composer Nomination

TIFF 2017 World Premiere

Gothenburg FF 2018 International Premiere

Munich FF 2018 German Premiere

Hong Kong IFF 2018 Asian Premiere

Santa Barbara IFF 2018 US Premiere

Canada Film Week at Vancouver IFF 2018

Minneapolis/St. Paul IFF 2018

Virginia FF 2018

Victoria FF 2018

Available Light FF 2018

MOOOV FF 2018

Sarasota FF 2018

Washington DC IFF 2018

Washington DC Sound Asian FF 2018

Yes! FF 2018 (Award: Best Film)

Afghan FF in Stockholm 2018

Exground Filmfestival in Wiesbaden 2018

Asian Film Festival Madrid 2019

The International Cinema department at BYU

Feature Film, BLACK KITE

British Columbia Council for the Arts 2016

Canada Council for the Arts 2016

Telefilm Promotional Funding 2018

Post-Production Grant, BLACK KITE

Dances With Films Festival 2015

Black Maria Film Festival 2015

The Gift

Afghan Human Rights Film Festival Best Director 2015

Dances With Films Festival 2014

Feature film, TARGETING

Rumi Awards Best Afghan Documentary TV Series 2013
Docudrama, TRUTH UNVEILED

"What would you do if you had a million dollars?" Campaign
Discover Card June 2010 For the advert HAROLD'S LATTE

Readymade FF 2009
Beverly Hills FF 2009
Short-takes Festival Audience Award 2009
Short-takes Festival Best Actor 2009
Short film, [THE LAST SUPPER](#)

Jack Nicholson Prize in Screenwriting UCLA 2009
Script, REUNION

Emmy Awards 2009 "Like A Rolling Rock" advanced to the Blue Ribbon Panel
Coca-Cola Refreshing Filmmaker Award 2009
Advertisement, [LIKE A ROLLING BOTTLE](#)

Filmaka.com Finalist 2009
Short film, [THE PEN](#)

Larry Thor Memorial Screenwriting Award UCLA 2008
Script, KOHINOOR

Harry Kurnitz Creative Writing Award UCLA 2007
Script, BEVERLY HILLS BURKA

Story Editing Internship 2005
Praxis Centre For Screenwriters

In Development

Bonavista Drive, TV series

Growing up in the 1980's in Richmond, BC. Trying to integrate as refugees from Afghanistan. Accepted into [NSI TV development program](#).

The Letter, Feature Film

True story of a woman who is forced to bury her biological father after she was given up for adoption as a child and raised in an abusive house-hold. Development funding received by Canada Council for Arts and Harold Greenberg Fund.

Kabul Courier, Feature Film

Dawood has 40 days to save his sister from an arranged marriage. Placed in the top ten percent of Final Draft Big Break Contest and Academy Nicholl Fellowship.

Links

Reel: <https://vimeo.com/245858897>

Imdb: <https://www.imdb.com/name/nm3848824/>

Instagram: <https://www.instagram.com/tqfilm/>

Twitter: <https://twitter.com/TariqueQayumi>

Webpage: <https://www.tariqueqayumi.com/>

Linkedin: <https://www.linkedin.com/in/tariqueqayumi/>

Facebook: <https://www.facebook.com/tqfilm/>